

## Artist Statement

My artwork is involving with my personal experiences and surroundings, and culture. Art is a form of therapy for me to express and create by making everything between memories and experiences. It also a contemplation on the relationship between nature and me. I decided to find what makes me feel happy and joyful to create the design. I like to capture moments of the everyday life in the cultural roots of Puerto Rico and my memories. I want to use a more vivid color palette but also complement a compound with people, nature, and structure. I explore some design elements to make it exciting and balance it with lots of details in the realistic imagery. My artwork transforms when it starts developing, blending form and structure elements to promote an emotional resonance throughout the image. I tried to focus on the pictures and ideas. To capture and reflect the essence and beauty of the island and cultural traditions. I tried to find that dynamic movement that reveals the theme using images that reflect that concept.

Also, considering motion as part of the narrative and composition. The connection of my artwork represents the identity where culture and the environment are essential. The concept of my heritage and memory speaks louder to me, and to have the ability to painted it, is my way to help preserve my tradition. Through this artwork, I find the space to remanence my experience as a folkloric dancer from Puerto Rico. It will translate into a visual of the landscape's beauty and people's simplicity. The canvas will express my interpretation of a panoramic scene of the island. I used different medium to enhance the composition and also when the work looks complete in terms of tonal range, I sprayed a final coat of the Sure guard lacquer to seal the work up to this point, then add good foundation of acrylic and colored pencil work for more details.

