

DENNIZA COLON MATARELLI

FINE ARTIST

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EDUCATION

- 2020 **MA Master of Arts** at Savannah College of Art and Design, Atlanta, GA, candidate
- 2016-2019 **ESOL Development Workshop** in Jacksonville
- 2000 **Advance Individual Training**, (Visual Information Course) U.S. Army Fort Meade, MD
- 1999 Basic Training - U.S. Army: Ft. Jackson, SC
- 1998 **Certificate for Graphics Arts Course**, Escuela Artes Plasticas San Juan, PR
- 1997 **BA Bachelor of Fine Arts**, Inter-American University San German, PR

EXHIBITIONS

- 2011 **Clermont town Gallery** in Florid in, also in
- 2019 St. Augustine Art Association **Art Center** in FL

RELATED EXPERIENCE

- 2017-2019 **ESOL Teacher/Coordinator teacher for the Multi festival sponsor by student UNICEF club**
Assist students utilizing ESOL strategies in the basic subject content area: language arts (ESOL).
Coordinate the school activities and contact related meetings vendors and entertainment related with the cultural activities involving program orientation in the school.
- 2013 **Art teacher - Michael's, Clermont, FL**

Deliver excellent customer service that ensures ongoing sales and high levels of customer satisfaction, while teaching art Develop and cultivate strong buying relationships with customers. Use company literature and available training resources to stay up to date on product features.

1998-1998

Art teacher/ Esol teacher, Academia San Agustin y Espiritu Santo Sabana Grande, PR

Assist students utilizing ESOL strategies in the basic subject content area: language arts (ESOL),
Assist teachers with non-instructional responsibilities
Prepare materials to reinforce the regular classroom lesson under the teacher's direction.
Participate in school or contact related meetings and in-service activities involving program orientation, curriculum design, materials, and evaluation procedures.
Translate home/school communication to parents on an as needed basis.

1999-2001

Multimedia Illustrator - US Army, Ft. Bragg, NC

Multimedia Illustrator tasks related to receiving, processing, and transmitting digital imagery; decision graphics; preparing map overlays; preparation of command presentations; field maintenance and operation of the SPEPS (Still Photography Editing and Processing System); and deploying field portable computer systems. Training assignments include graphic and historical documentation, combat operation decision-making processes, news coverage, and training exercises.

PUBLIC ART COMMISSION

- | | |
|------|------------------------------------|
| 2002 | <i>BOCELLI</i> , graphite, 11 X 14 |
| 2002 | <i>Sara</i> , graphite, 11 x 14 |
| 2002 | <i>Grandpa</i> , graphite, 11 x 14 |
| 2003 | <i>Reagan</i> , graphite, 11 x 14 |

- 2009 *The life of Mrs. Gina husband*, mixed media, 11 x 14
- 2010 *Ireland and her siblings*, color pencil, 24 x 30
- 2011 *TIO AND TITI*, acrylic, 11 x 14
- 2011 *THE HORSE*, acrylic, 24 X 30
- 2012 *Latin Jazz*, acrylic, 22 x 28
- 2018 *Kingsley Lake*, acrylic, 24 x 30
- 2019 *COLD DAYS*, ink, 11 X 14
- 2020 *GRACE CABIN*, ink, and watercolor, 11X 14

CORPORATE ART COMMISION

- 2012 National Guard commission, *Seminole Indian*, graphite 24 x 30,
USA Army, Florida